

Edition II  
June/July 2019

Editors  
Damian Rayne Gosia Malawska



## FEATURED ARTISTS

Isis Amlak  
Corinne Charton  
Chris Dawes  
Ian Hawgood Samantha Y.  
Huang Stijn Hùwels  
Ian Jeffreys  
Yuichiro Kikuma

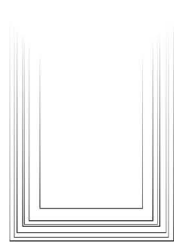
James Murray  
Josephine Cottrell  
Ian Robinson  
Amit Rai Sharma  
Yambe Tam  
Henryk 'Hank' Targowski  
Mark Tamer  
Piers Thompson

The Museletter is a bi-monthly tabloid, curated by The Muse Gallery.

The objectives of the periodical are to spotlight life, arts and the counter-culture of West London; along side limited edition hard copy artworks, interviews, articles, and community insights.

The Muse was established in 2003 as an artist-run gallery and studio with a programme centred around a residency program for recent graduates. Artists are supported beyond their six-month residency at The Muse through group and solo shows along side established artists featured throughout the year. The programme in 2019, curated alongside the residency, places an emphasis on photography and its many iterations. The series features four photographers, with very different and individual approaches to capturing images; ranging from, early photography techniques, experiments with vintage materials and technology, to current digital processes. The shows cover a wide range of themes; representational and abstract, portraits, architecture – posed and incidental.

[www.themuseat269.com/whats-on](http://www.themuseat269.com/whats-on)



The MUSE Gallery  
(UK Charity for the arts No. 1662300)  
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The Muse  
Gallery & Studio



## MARK TAMER

This is it  
For nothing can be sole or whole  
That has not been rent.  
*W.B. Yeats, Crazy Jane Talks With the Bishop*

Scars have the strange power to remind us that our past is real.  
*Cormac McCarthy, All the Pretty Horses*

Look out honey, cause I'm using technology!  
Ain't got time to make no apology  
Solar radiation in the dead of night  
Love in the middle of a fire fight  
*Iggy and the Stooges, Search and Destroy*

Mark is an experimental photographer working with both analogue and digital mediums. Through his work he is looking to find a balance between chance and control, and between; construction and destruction, signal and noise and ultimately, life and death. He embraces the accidents and errors as they not only remind us how vulnerable and delicate we are, they can often show us something new. It is at the point of breakdown that the medium begins to reveal itself. Through glitches and mistakes we get to see the base elements, the very construction of the material that creates those illusions of reality, the apparatus of photography itself.

[www.marktamer.co.uk](http://www.marktamer.co.uk)

Front cover: Mark Tamer, Yellow Ring Collage, Original Polaroid film mounted in frame. 1/1, 37cm x 37cm



# Corinne Charton

www.corinnecharton.com

1. What is the best place to have a morning coffee locally?  
**My home**
2. Where is a good spot to meet folks, anywhere?  
**On many adult education courses and uni.**
2. Where do you go for a walk, if you do?  
**In Central London, sometimes I walk from home. If I take the tube or bus in it happens that I walk back home**
3. Where do you go for a lunch, if you do?  
**Cibo Restaurant, Russell Gardens. The best Italian in London**
4. Is there anywhere you'd avoid after 7.00pm?  
**If it is very cold or wet... I'll avoid most places before and after 7.00pm. Otherwise... no.**
5. How would you describe smell of Notting Hill?  
**I wouldn't**
6. If Portobello Road was a flower...?  
**Well it isn't**
7. Where would you take a kid for a few hours in the area (ideally yours).  
**Holland Park**
8. Where are the best places to see art in the Portobello Area?  
**The Muse Gallery**
9. If Portobello was a song, what would it be?  
**I don't know? However the movie Mary Poppins and its associated tune come to mind.**
10. Do you think there is hope?  
**For what?**
11. What would you recommend doing before you die?  
**Live!**
12. Do you live locally?  
**Kind of**
13. Why did you move here?  
**Fluke**
14. Why do you stay here?  
**No other options at the moment.**
15. What do you do?  
**Things related to living and more boring stuff like making a living.**
16. Why do you do it?  
**The First, because I like it and it is a privilege the other because I have to eat and pay my bills.**
17. Any good books to recommend?  
**Camilla Grebe's "After She's Gone" Excellent "Scandi Noir" Gabriel García Márquez - 100 years of solitude. Primo Levi, if not now when?. Marcel Proust - À la recherche du temps perdu. Germaine Greer - The Obstacle Race. Svetlana Boym - The Future Of Nostalgia and Naomi Wolf's - The Beauty Myth**
18. What book is your favourite?  
**I don't have a favourite book.**
19. If you were Queen, what would you change in the area?  
**She has no powers to change anything, has she....?**
20. If you left Notting Hill what would you take with you?  
**My belongings and a few memories**
21. Living in Notting Hill is like...?  
**a little meh to be honest.... too much of a giant suburb for my liking. I prefer the center of London and other cities.**
22. What film(s) influenced you the most?  
**Kelly Heroes. Scum. Rosemary's Baby. Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb. La combe, Lucien and Äppelkriget to name a few..**
23. If you were God (or for the atheists, the Universe), what would you say to humanity?  
**For the love of Me (as God) get your shit together and stop electing dumbasses with the moral integrity the depth of a gnat's bidet and brains the size of an earwigs haemorrhoid**
24. What makes you laugh?  
**Old Harrys Game (see above paraphrase) and Olivia Colman as Minka in Hutt 33. She's absolutely hilarious!**

